



AND THEATRICAL AND MUSICAL REVIEW.

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FISHING.

MOUTHS OF RIVERS IN THE SOUTH OF IRELAND.—The special commissioners appointed under the 26 & 27 Vict. c. 114, and acting under and empowered thereby to mark out what are to be the boundaries of mouths of rivers and estuaries, and to define the point or points of such, from which distances are to be measured for the purposes of the Acts mentioned, have given their decision with reference to the mouths of the rivers Tralee or Douglas, Lee, Owencourra or Middleton, and Owenboy or Carrigaline, respectively running into Cork harbour, and their common estuary. The boundary of the mouth of the Tralee or Douglas river is defined by a straight line drawn from the north-easterly point of the shore. Of the river Lee the boundary of the mouth is a straight line drawn due east (true meridian) from a point between the townlands of Monkstown and Monkstown (Cas le Farm) to the opposite point on the shore of the Great Island, in the townland of Ringacolgig. The boundary of the river Owencourra or Middleton the commissioners define by a straight line drawn from Rathcoursy Cottage to Alanisk Lodge; and for the river Owenboy or Carrigaline, the boundary of the mouth is defined by a straight line drawn in an east-south-easterly direction from Currabinny Point to a point on the opposite shore. The boundary of the common estuary of the rivers mentioned the commissioners define by a straight line drawn in the direction of Kilcolta church from the light-house at Roche's Point to the mainland on the west. The points of the mouths of the rivers from which distances are to be measured are defined by the high-water mark of equinoctial spring tides on the respective shores of the said rivers' mouths. The commissioners also specify the distances from the boundaries of the mouths of the rivers within which draught-nets and stake-nets are in some cases prohibited. As regards the former nets the distance is half a mile, and for the latter one mile.

It will be perceived from the foregoing that the commissioners have defined a line drawn from the lighthouse at Roche's Point to a point on the mainland to the west as the boundary of the common estuary of the rivers mentioned. Within that line no bag-net is allowed to continue, and the result of this decision will be to sweep away all such engines at present in use within the harbour. The distance of three statute miles outside the boundary of the common estuary, within which bag-nets are in some cases prohibited, is marked by a line drawn on an arc of a circle from a point a little to the south-east of Ringabella Bay to another point eastward of Trabolgan House.

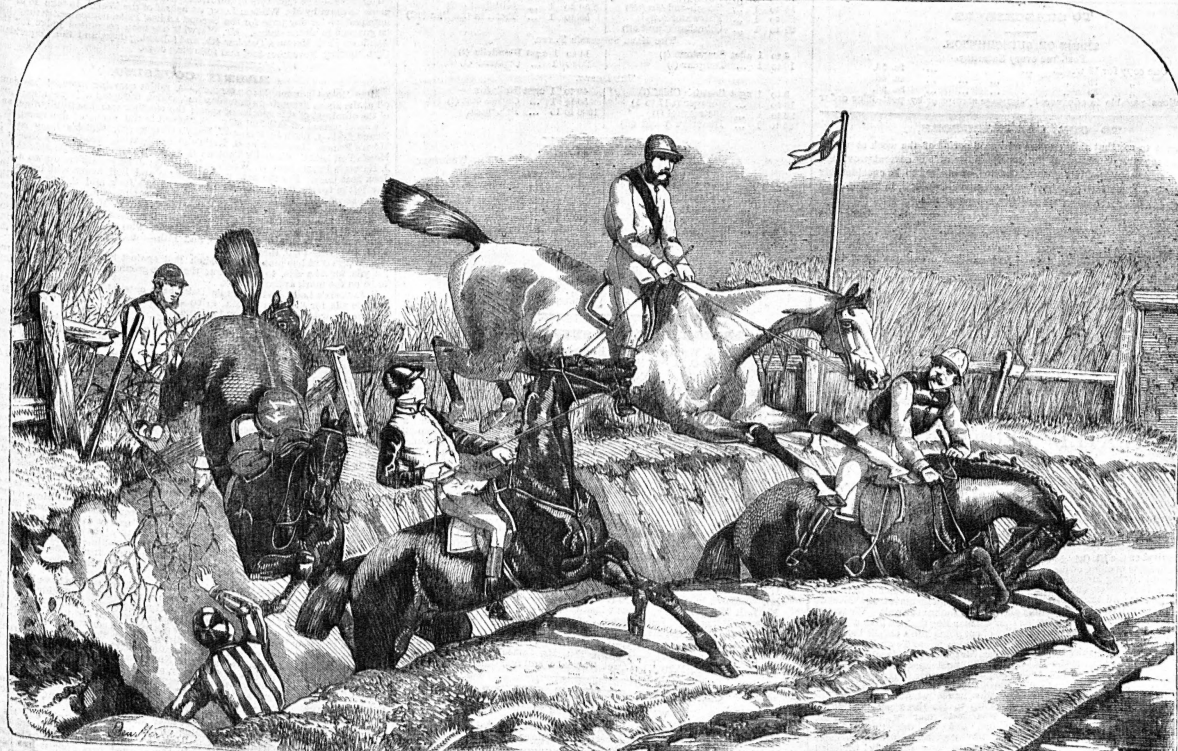
ALTERATION OF THE FENCE MONTHS ON THE SEVERN AND USK.—The Home Office has consented to the alteration of the fence months on the Usk and "so much of the river Severn as abuts on the county of Monmouth." (Is it not rather more usual for the county to abut upon the river, the county being a subsequent creation to the river?) The fence months now, therefore, stand as follow:—For nets from Sept. 1 to March 1; and for angling, from Nov. 1 to March 15. The above is set forth in one of the most pompous and windy documents (extracted from the *Londos Gazette*) which we have seen for some time, even from the pen of Sir George Grey.

PARLIAMENTARY RETURN OF SCOTCH SALMON FISHERIES.—A return ordered on the motion of Sir Hervey Bruce has been laid before the House of Commons, entitled, "Nominal Return of every Salmon Fishery in Scotland, and the valuation of each, and the mode of capture practised at each such fishery." The return is in various ways very imperfect, and is further divested of utility by having no summations, either as to the number, the kind, or the value of the fisheries—either as to counties, rivers, districts, or the total.

THE CLOSE SEASON OF THE SCOTCH RIVERS.—The following is a list of the days of opening and closing the rivers for the net and rod fishing in Scotland, as settled by the authority of the commissioners appointed under the Act 25 and 26 Vict. c. 97, for regulating the Salmon Fisheries in Scotland. Although various statements have appeared re-

specting the days fixed on by the commissioners, no authenticated list could have been promulgated until the regulations had received the finishing touch of Sir George Grey's signature, and been published in the *Edinburgh Gazette*. This list, even, does not comprise all the rivers in Scotland, but it is complete as far as the authority has been made public.

	Rod and Net fishing years.	Net-fishing close.	Net-fishing close.	Approved.
	Feb. 10	Aug. 27	Oct. 15	Jan. 30
Ness, Inverness-shire	10	27	15	30
Kile of Sutherland, Sutherland and Ross-shire	10	27	15	30
Nith, Ayrshire, and Dumfriesshire	10	27	31	30
Deveron, Banffshire	10	27	15	30
Forth, Dumfriesshire, and Stirling	10	27	15	30
Spey, Murrayshire	10	27	15	30
Findhorn, Murrayshire	10	27	15	30
Nairn, Nairnshire	10	27	31	30
Urr, Kirkcudbrightshire	24	10	31	30
Stinchur, Ayrshire	24	10	31	30
Lace, Wigtonshire	24	10	31	30
Bervie, Kincardineshire	24	10	31	30
Don, Ayrshire	10	Aug. 27	31	30
Ugie, Aberdeenshire	24	Sept. 10	31	30
Don, Aberdeenshire	10	Aug. 27	31	30
Ythan, Aberdeenshire	10	Aug. 27	31	30
Conon, Ross-shire	10	Aug. 27	31	30
Fors, Caithness-shire	10	Aug. 27	31	30
Berridale, Caithness-shire	10	Aug. 27	31	30
Girvan, Ayrshire	24	Sept. 10	31	30
Clyde, Renfrewshire	10	Aug. 27	31	30
Leven, Ayrshire	10	Aug. 27	31	30
Beauly, Inverness-shire	10	Aug. 27	31	30
South Esk, Forfarshire	15	Sept. 1	31	30
North Esk, Forfarshire	15	Sept. 1	31	30



STEEPLE CHASE SKETCHES (No. 7).—"A CASE OF COMING TO GRIEF." (DRAWN BY BEN HERRING, ESQ.)

GOLD CASES AND JEWELLERY.

QUALITY.	A	B	C	SILVER.	A	B	C
10 to 12	6	5	4	10	6	5	4
12 to 14	8	7	6	12	8	7	6
14 to 16	10	9	8	14	10	9	8
16 to 18	12	11	10	16	12	11	10
18 to 20	14	13	12	18	14	13	12
20 to 22	16	15	14	20	16	15	14
22 to 24	18	17	16	22	18	17	16
24 to 26	20	19	18	24	20	19	18
26 to 28	22	21	20	26	22	21	20
28 to 30	24	23	22	28	24	23	22
30 to 32	26	25	24	30	26	25	24
32 to 34	28	27	26	32	28	27	26
34 to 36	30	29	28	34	30	29	28
36 to 38	32	31	30	36	32	31	30
38 to 40	34	33	32	38	34	33	32
40 to 42	36	35	34	40	36	35	34
42 to 44	38	37	36	42	38	37	36
44 to 46	40	39	38	44	40	39	38
46 to 48	42	41	40	46	42	41	40
48 to 50	44	43	42	48	44	43	42
50 to 52	46	45	44	50	46	45	44
52 to 54	48	47	46	52	48	47	46
54 to 56	50	49	48	54	50	49	48
56 to 58	52	51	50	56	52	51	50
58 to 60	54	53	52	58	54	53	52
60 to 62	56	55	54	60	56	55	54
62 to 64	58	57	56	62	58	57	56
64 to 66	60	59	58	64	60	59	58
66 to 68	62	61	60	66	62	61	60
68 to 70	64	63	62	68	64	63	62
70 to 72	66	65	64	70	66	65	64
72 to 74	68	67	66	72	68	67	66
74 to 76	70	69	68	74	70	69	68
76 to 78	72	71	70	76	72	71	70
78 to 80	74	73	72	78	74	73	72
80 to 82	76	75	74	80	76	75	74
82 to 84	78	77	76	82	78	77	76
84 to 86	80	79	78	84	80	79	78
86 to 88	82	81	80	86	82	81	80
88 to 90	84	83	82	88	84	83	82
90 to 92	86	85	84	90	86	85	84
92 to 94	88	87	86	92	88	87	86
94 to 96	90	89	88	94	90	89	88
96 to 98	92	91	90	96	92	91	90
98 to 100	94	93	92	98	94	93	92
100 to 102	96	95	94	100	96	95	94
102 to 104	98	97	96	102	98	97	96
104 to 106	100	99	98	104	100	99	98
106 to 108	102	101	100	106	102	101	100
108 to 110	104	103	102	108	104	103	102
110 to 112	106	105	104	110	106	105	104
112 to 114	108	107	106	112	108	107	106
114 to 116	110	109	108	114	110	109	108
116 to 118	112	111	110	116	112	111	110
118 to 120	114	113	112	118	114	113	112
120 to 122	116	115	114	120	116	115	114
122 to 124	118	117	116	122	118	117	116
124 to 126	120	119	118	124	120	119	118
126 to 128	122	121	120	126	122	121	120
128 to 130	124	123	122	128	124	123	122
130 to 132	126	125	124	130	126	125	124
132 to 134	128	127	126	132	128	127	126
134 to 136	130	129	128	134	130	129	128
136 to 138	132	131	130	136	132	131	130
138 to 140	134	133	132	138	134	133	132
140 to 142	136	135	134	140	136	135	134
142 to 144	138	137	136	142	138	137	136
144 to 146	140	139	138	144	140	139	138
146 to 148	142	141	140	146	142	141	140
148 to 150	144	143	142	148	144	143	142
150 to 152	146	145	144	150	146	145	144
152 to 154	148	147	146	152	148	147	146
154 to 156	150	149	148	154	150	149	148
156 to 158	152	151	150	156	152	151	150
158 to 160	154	153	152	158	154	153	152
160 to 162	156	155	154	160	156	155	154
162 to 164	158	157	156	162	158	157	156
164 to 166	160	159	158	164	160	159	158
166 to 168	162	161	160	166	162	161	160
168 to 170	164	163	162	168	164	163	162
170 to 172	166	165	164	170	166	165	164
172 to 174	168	167	166	172	168	167	166
174 to 176	170	169	168	174	170	169	168
176 to 178	172	171	170	176	172	171	170
178 to 180	174	173	172	178	174	173	172
180 to 182	176	175	174	180	176	175	174
182 to 184	178	177	176	182	178	177	176
184 to 186	180	179	178	184	180	179	178
186 to 188	182	181	180	186	182	181	180
188 to 190	184	183	182	188	184	183	182
190 to 192	186	185	184	190	186	185	184
192 to 194	188	187	186	192	188	187	186
194 to 196	190	189	188	194	190	189	188
196 to 198	192	191	190	196	192	191	190
198 to 200	194	193	192	198	194	193	192
200 to 202	196	195	194	200	196	195	194
202 to 204	198	197	196	202	198	197	196
204 to 206	200	199	198	204	200	199	198
206 to 208	202	201	200	206	202	201	200
208 to 210	204	203	202	208	204	203	202
210 to 212	206	205	204	210	206	205	204
212 to 214	208	207	206	212	208	207	206
214 to 216	210	209	208	214	210	209	208
216 to 218	212	211	210	216	212	211	210
218 to 220	214	213	212	218	214	213	212
220 to 222	216	215	214	220	216	215	214
222 to 224	218	217	216	222	218	217	216
224 to 226	220	219	218	224	220	219	218
226 to 228	222	221	220	226	222	221	220
228 to 230	224	223	222	228	224	223	222
230 to 232	226	225	224	230	226	225	224
232 to 234	228	227	226	232	228	227	226
234 to 236	230	229	228	234	230	229	228
236 to 238	232	231	230	236	232	231	230
238 to 240	234	233	232	238	234	233	232
240 to 242	236	235	234	240	236	235	234
242 to 244	238	237	236	242	238	237	236
244 to 246	240	239	238	244	240	239	238
246 to 248	242	241	240	246	242	241	240
248 to 250	244	243	242	248	244	243	242
250 to 252	246	245	244	250	246	245	244
252 to 254	248	247	246	252	248	247	246
254 to 256	250	249	248	254	250	249	248
256 to 258	252	251	250	256	252	251	250
258 to 260	254	253	252	258	254	253	252
260 to 262	256	255	254	260	256	255	254
262 to 264	258	257	256	262	258	257	256
264 to 266	260	259	258	264	260	259	258
266 to 268	262	261	260	266	262	261	260
268 to 270	264	263	262	268	264	263	262
270 to 272	266	265	264	270	266	265	264
272 to 274	268	267	266	272	268	267	266
274 to 276	270	269	268	274	270	269	268
276 to 278	272	271	270	276	272	271	270
278 to 280	274	273	272	278	274	273	272
280 to 282	276	275	274	280	276	275	274
282 to 284	278	277	276	282	278	277	276
284 to 286	280	279	278	284	280	279	278
286 to 288	282	281	280	286	282	281	280
288 to 290	284	283	282	288	284	283	282
290 to 292	286	285	284	290	286	285	284
292 to 294	288	287	286	292	288	287	286
294 to 296	290	289	288	294	290	289	288
296 to 298	292	291	290	296	292	291	290
298 to 300	294	293	292	298	294	293	292
300 to 302	296	295	294	300	296	295	294
302 to 304	298	297	296	302	298	297	296
304 to 306	300	299	298	304	300	299	298
306 to 308	302	301	300	306	302	301	300
308 to 310	304	303	302	308	304	303	

THE GREAT BILLIARD HANDICAP.

This handicap of the best amateur and professional players, in connection with the testing of the Champion Handicap, commenced on Monday evening, at the Volunteer Billiard-rooms, Leinster-square, and the result of the three evenings' play has been as follows:—On the first evening Messrs. Jones, Bailie, Hunwick, and A. Hughes beat their antagonists, Messrs. Hoppett, Trinder, J. Stammers, and W. Hughes; and Mr. Roberts, the Champion, beat Mr. Dutton by 64 points, Dutton scoring at 46, and Mr. Roberts owing 60. The games were played in heats of 200 points.

On Tuesday evening the play began soon after seven o'clock. Preston beating Mr. Salisbury by 63 points in the first heat; then Mr. Allen beat Mr. Monkhouse by 80 points. In the third heat, J. Palmer beat J. Ledger by 18 points; T. Ottaway and J. Peters followed, and the former won easily by 64 points. After this the game was played in heats of 100 points, and Mr. G. Davis did not put in an appearance, a bye was scored for Mr. Hitchen, and the evening's play was brought to a close.

The handicap was continued on Wednesday evening, and the first game played was between Mr. Evans and Mr. Hall, the former winning by four points only. The next contention was between Mr. Hutton and Mr. Hutton, and in this game, as in the first, the play was very good, and eventually Mr. Hutton won by 39 points. The antagonists of Messrs. Wesley and Bowles had to play, and the former was scored for these gentlemen. After this the second draw took place, and Messrs. Roberts (the champion) and Ottaway having to play together, they commenced their second game. Ottaway started at 55, and Roberts, in addition to giving this start to his opponent, had to owe 60. Ottaway played carefully and steadily, but the Champion, by usual A. J. play, gradually lessened the distance between them, passed his opponent at 155, and won the game by 44 points, the score standing at 156-201. Messrs. Evans and Wesley then tried their skill, but the former was evidently out of form, whilst his opponent on the other hand, played beautifully throughout, and finished the game a victor by 79 points.

MUSICAL AND THEATRICAL.

COVENT GARDEN.

On Saturday last the unhappy career of Mr. Harrison and Miss L. Payne drew to a conclusion. It is needless to say that the house was crowded to excess, for that fact will at once present itself to the minds of our readers. The theatre was brilliantly attended, and there was not wanting marks of intense enthusiasm to mark the event; but had this enthusiasm been displayed earlier in the season the better for English Opera, the better for Miss Payne and her conductor.

The paragraph in their farewell address referring to the offers made to "every male singer of eminence," is a most emphatic declaration of the assertion of those carpers (too long credited by the public) that Mr. Harrison had insisted on the eminent Mr. Harrison, and no other tenor. In taking leave of the eminent artists who have struggled so bravely to come home to us, we must, as we do, and vocalists, we thank them heartily for all they have done, and regret that their work has terminated in so distressing a failure. They deserve well of the public, and it will be a disgrace to the public if some palpable recognition of their services in a poor cause be not made.

The Italian opera season at this establishment will commence on Monday next, on which occasion will be performed Bellini's opera "Norma," in the following cast:—Norma, Mlle. Emilia Lagus (her first appearance in England); Adalgisa, Mlle. Marie Battu (who has kindly consented to sing the part on this occasion); Clotilde, Mlle. Tagliacozzi; Oreste, Signor Atti (his first appearance in England); Elvino, Signor Rossi; and Pollio, Signor Naudin. After which, "Le Divertissement," which will be supported by Mlle. Salvini, Mlle. Assunta (her first appearance in England), Mlle. Navarra (her first appearance in England), and M. Desplaces.

DRURY-LANE.

On Monday next this gigantic establishment will put in motion all its resources in the production of "Shakespeare's Henry IV., of which report is spreading very highly. The cast will include impersonations by Mr. Hughes, Mr. Walter Montgomery, Mr. Walter Lacy, Mr. Addison, Mr. Ryder, Mr. Robert Roebur, Mr. Baratt, Mr. E. Phelps, Mr. Rayner, Mr. H. Vandenhoff, Mr. G. Bolmore, Mr. Ellerton, Mr. Fitzgibbon, Mr. Neville, Miss Edith Wynne, Miss Anne Lockhart, and Mrs. Edmund Falconer. The new and characteristic scenery is designed and painted by Mr. William Beverley; the costumes, armour, &c., are fashioned from designs by R. W. Keene, Esq., taken from illustrated MSS. of the period and other authorities. The extravaganza, by J. M. Morton, Esq., entitled "The Alabama," in which Mr. G. Bolmore and Miss Lydia Thompson will appear, will precede the tragedy; a programme sufficiently attractive to draw all the world.

MARKET.

On Monday and Tuesday this establishment put forth a change of programme. The old comedy of "The School for Scandal" was replaced in the bill; and the character of *Le Tuche* was assumed by Miss Louise Angel, but there was no noteworthy feature about it. We remember what Miss Reynolds used to do with this part only a few short seasons ago, and we cannot but regret that Miss Angel suffers by the comparison. She is, however, an excellent young actress, and will, with care and hard work in a good school, become a valuable member of the profession she has embraced.

ADELPHI.

On Monday last, Mr. B. Webster appeared at this house for the purpose of giving Miss Bateman a rest, he selected for his re-appearance the drama of "The Dead Heart," and the resumption of a character which so prominently displays Mr. Webster's great artistic power was hailed with every token of the keenest gratification. There is no novelty for Easter at this flourishing establishment.

ST. JAMES.

At this house the "serious comedy" of "The Silver Lining" still keeps possession of the bills, and is attracting much of the usual acting of the members of the company, than to any merit in the piece. On Monday the new and elegant burlesque of the "Golden Rule" is to be put upon the stage with new scenery and effects. It will be remembered that it was in this production, Mr. C. Matthews made so great a hit at the Haymarket, a few months ago.

STRAFFORD.

With the exception of a little commedia, there will be no change in the programme of this house, for Easter—the attraction of Mr. Byron's last burlesque being still very great.

NEW ROYALTY.

A burlesque by Mr. Burnand, the author of *Ixion*, will be the novelty in the programme of this house for Easter.

ST. JAMES.

This house, that closed so unexpectedly about three weeks ago, presents signs of renewed vitality. Mr. E. T. Smith is already deep in his anything but comprehensive announcements. One of them runs as follows:—New sensation drama, with Gato's scenery, an entirely new and entirely different situation, supported by the Chain of Guilt. Engagement of Miss Fanny Clifford (her first appearance in the theatre), and Miss Fanny Clifford (her first appearance in the theatre), an exact representation of the wreck of an emigrant ship. After which a grand spectacular ballet d'action, entitled "The Trap of the East," and the Burlesque. Supported by Devoes, Miss Bodenham, and Miss Fanny Brown. A powerful ballet formation. Prices of admission: grand stalls, 1s.; gallery balcony,

3s.; boxes (to wear bonnets), 2s.; upper circle and pit, 1s.; gallery, 6d. We shall certainly be there on Monday, or at our earliest convenience, to see the boxes wear bonnets!

ST. JAMES'S HALL.

Mr. Walter Montgomery, the last summer came before the public as an actor in Shakespearean comedy and tragedy at the Princess's, has appeared as a reader, scorning the appliances of the stage, and relying solely on his powers as an elocutionist.

SHEFFIELD.

THEATRE ROYAL.—Mr. H. Talbot has been playing most successfully at Sheffield, and is winning for himself there, as he has done at Glasgow, Dublin, Edinburgh, and wherever he has hitherto appeared, golden opinions. One Sheffield contributor speaks of him in this wise:—"During the past week the audience of the Theatre Royal have enjoyed a dramatic feast of unusual excellence. Although the house has not been so crowded as from the high merit of the entertainments provided, we might have anticipated, those who had the good fortune to witness the remarkable performance of Mr. H. Talbot in any one of the great Shakespearean characters with which he has so truthfully and completely identified himself would leave with feelings of admiration and respect. The 'new tragedian,' and the aptness and deservement of that title will be readily admitted by those who have witnessed his performance, is possessed of a fine and commanding figure, a rich and powerful voice, and an eye full of expression, flashing forth each varying passion of the soul; and, in addition to these exterior attributes, he seems to possess the mental power necessary to direct those great natural gifts to the realisation of the highest conceptions of the immortal dramatist. Though young, though new upon the stage, and though as yet comparatively unknown to fame—or at least to the fame which in all probability awaits him—he appears to have studied closely, faithfully, and perseveringly, the works both of nature and his great dramatic predecessors, his judiciously chosen, however favourable to Mr. Talbot, and dramatic genius, which might have been formed here from his reported performance elsewhere, were equalled, nay surpassed, by his performance on Monday night last, when he appeared for the first time on these boards in the character of *Richard III.* But on the following evening, as *Hamlet*, he again surpassed his former performance, for he seemed so naturally fitted for the part, and so thoroughly and truly to conceive its feelings, that the spectator forgot the actor and beheld but *Hamlet*."

BIRMINGHAM.

THEATRE ROYAL.—That old Birmingham favourite, Mr. T. C. King, has been lionising among his ardent admirers, and has selected the tragic "Romeo and Juliet," where his great success was achieved in *Mephistopheles* some three or four years since. His perception of that difficult character, delighting a crowded house, while the old French historical play "Richard III," a time-honoured selection for the especial delectation of the audience, has drawn largely on the patronage of the Birmingham public, being most ably supported throughout by a distinguished corps of the professors of the theatrical art.

PRINCE OF WALES THEATRE, BROAD-STREET.—By way of novelty, Tompston's African Opera Troupe have, as it were, taken possession of this fashionable locale, and have established most permanently their reputation as nigger melodists of the very first water—the charming mixture of sentiment and fun surpassing anything of the kind we have ever witnessed in a gallery and genuine humour.

DAY'S EXHIBIT PALACE CONCERT.—Ladies continue to draw large and crowded houses nightly, the principal attraction being the extraordinary gymnastic performances of Sig. Vicente Pormano and Talliot, which certainly surpass in daring anything we have before witnessed. The solos from "Il Trovatore," in which Mrs. and Mr. D. Saunders, those stereotyped Birmingham favourites, take a prominent part, are rendered with admirable taste, and never fail to receive enthusiastic applause.

HOLDER'S CONCERT HALL is receiving a liberal share of patronage, which the attractive bill of fare presented, must naturally command. Amongst the novelties introduced, in catering for the tastes of the extensive patrons of this popular place of amusement, are the Persian Prince, Sadii D'Alina, and the Bros. Alberto, Mr. G. de Persia, the fascinating Tenor, C. Montgomery, and a host of other stars, whose endeavours have been singularly successful.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—In all probability, the present season at this unequalled provincial establishment has been associated with greater and far more laudable undertakings than have graced even the metropolitan boards for many years. From the commencement of the season up to the present date, the management has been most unimpeachable in producing a series of the most successful dramas, comedies, and tragedies, and we are gratified that, both in a pecuniary and other equally important features, the prospects are so flattering and remunerative. There is not the slightest doubt that, however hard to please the Newcastle play-going public may be, productions possessing more of an artistic and probable character will always be supported, and that, with a determination, perhaps, not easily found in towns ostentatious and presumptuous enough to condemn the method of theatrical management in the North. Public opinion is certainly the best judge in disputes and controversies of this description, and we are fully convinced that, under the admirable and pleasing management of the proprietor, (Mr. D. Davis, Esq.) we shall be able to strike a happy medium, and to be as fairly termed a success as any other playhouse in the north. The characters in the piece compass the whole of the excellent stock company, and in justice to their respective merits it is only fair to state that Messrs. Elmore, Harcourt, Irish, Bannister, and Hill, as well as Miss Addison, Mrs. Elmore, Miss Bross, and Miss Emily Miller fully realised our favourable remarks about their abilities, and thoroughly and justly noticed in our former notice. The scenery in the drama is strikingly beautiful, and, as the whole appointments are in keeping with the piece, there is no doubt the "Leopard" will enjoy a payable run.

WHEAT SHEAF CONCERT-HALL.—Mr. Tom Handford, the celebrated delineator of negro character, is the proprietor of this popular house, and it is more with as much encouragement as we wish him, his success will never be disputed. He is a very great favourite with the Newcastle public, and his admirable drolleries, outstripping as they do, everything of the kind we have witnessed, ought certainly to ensure him liberal support and patronage. The company is an excellent one altogether, and those fond of a good laugh we are sure will overlook our favourable and unbiased opinion.

TYNE CONCERT HALL.—This enterprising house continues to be

as successful as ever, "crowded" or "full up" is pretty nearly the nightly cry, and we are not surprised at it, considering that the management, with his usual respect for good articles and his patron continues to introduce novelties without equal in their line in the North. We believe the Tyne Concert Hall is the only entertainment of the kind that has succeeded in Newcastle, and we are almost certain to doubt that as long as it continues to respect and uphold its excellent reputation, Mr. H. Stanley, the proprietor, will merit even more popularity, and his establishment a greater fame. Concert halls wherever situated, if calculated to introduce good music, and respect the morals of the masses, shall always have an unbiased and important but searching attention, because institutions of this description will certainly and surely continue to be of the utmost benefit to those who appreciate their instructive amusements at a nominal outlay. The artists engaged at this hall comprise Mr. Pat Molloy, the celebrated comic, a characterist of great power and compass. In his way, he is a perfect novelty, and entitled to the highest support. The other performers are Messrs. Russell and Hurley, negro vocalists, Mr. J. Plunipion, Mr. and Mrs. Perry, Mr. and Mrs. Chris. Brown, Mrs. Hurley, Miss Aitken, and Mr. Plunipion, the two latter terminating their engagements on this (Saturday) evening. For the Easter holidays, the attractions, we understand, will be considerable. Artists of great reputation are engaged, and will appear on Monday, when, no doubt, the house will, as usual, be crowded.

MANCHESTER.

SANGERS' GREAT CIRCUS.—After a winter of unprecedented but well-deserved success, the Messrs. Sanger have prolonged their stay in Manchester, and announce their intention of still amusing the public until the close of Easter. One of the great features of the new programme is the extraordinary acrobatic performance of Arthur and Bertrand. The whole talent of the large and clever company will be developed during these last evenings, and we believe the proprietors have determined to "finish off" with their last acrobatic amusement which youngsters can have; and holiday makers, of all ages, will do well to pay a few visits to the Circus.

LONDON MUSIC HALL.—During the last week, that very clever troupe of negro delineators, known as the Tromont Minstrels, and consisting of Messrs. Gambia, Gray, Rayner, Redmond, and Stewart, have appeared in their latest production, which has given universal satisfaction. The song of "The lost child," being enquired of every evening, Mr. Paddy Fanning, an Irish comic, who has been considerably noted, has also appeared, and gained approval of all his hearers. Robert Lloyd and Miss Lizzy Nelson, gave an entertainment on Monday and Tuesday, but were not equal to the task. Since Tuesday their services have been dispensed with. "The Gathering of the Clans" continues to be represented with as great success as at first, and the Turkish ballet, supported by the Misses Guinness and their corollaries, elicit hearty enthusiasm. Many novelties are announced for Easter week.

LIVERPOOL.

ROYAL AMPHITHEATRE.—The interesting and impressive drama, "The Poor of Liverpool," and the farce "Do as I tell you," fill the above theatre to overflowing. Notwithstanding the successful run, it must shortly be withdrawn, to make room for other novelties. PRINCE OF WALES'S.—This small little theatre has been closed during the past week, and will be re-opened on Easter Monday, embellished, and will be re-opened on Easter Monday, entirely new burlesque extravaganza, by Mr. Burnand, entitled, "Rumpelstiltskin; or, the Woman at the Wheel," founded on a story from Grimm's Fairy Tales. Preparations are being made for the burlesque, which will be presented with new and gorgeous scenic effects, and will, no doubt, prove a great attraction. "What's his Name?" is sure to take well here.

NEW ADELPHI.—Mr. Branson, the respected and enterprising lessee of this theatre took a complimentary benefit on Monday evening last, and was assisted, in addition to his numerous and talented company, by the Theatrical Amateur Society, who appeared in the popular pieces, "The Post Boy," "The Stolen Jewels," and a variety of other entertainments—the most prominent feature in the lengthy programme being the performance of Horri Henri Hermann, "The King of Magicians." The house was crowded, and in all parts—Mr. Branson being an especial favourite among his goers, and highly esteemed as a painstaking, liberal, and enterprising manager, in catering for the amusement of the public.

ROYAL COLONNUS.—The principal attraction at this theatre during the past week has been the re-engagement of Mr. E. Barfoot, a great favourite with the frequenters of this house, who appeared as *Caesar Augustus*, *Marce Antonius*, in the matinee drama of "The Man-o'-War's-Man," also in other amusements of a varied description. On Easter Monday, a new drama will be brought out, called "The Detective."

BHISTOL.

THEATRE ROYAL.—Last Monday evening Mr. Arthur Wood, of the Royal Strand Theatre, London, who may be too well known to playgoers in Bristol to stand in need of an introduction, commenced a three nights' engagement. It was the first occasion on which Mr. Clute has availed himself of the relaxed policy of the Lord Chamberlain, who has rescinded the rule by which his predecessors forbade theatrical performances in Passion Week. It had long been a matter of surprise and regret to those who regard the theatre as an educator and a bandwagon of civilisation to know that whilst acrobats and tumblers, jugglers, and rope-dancers, dancing bears and dancing dogs, and entertainments of every kind, and names we have named, were afforded free scope, the tragedies and comedies of Shakespeare, Bulwer, Talfourd, and Sheridan Knowles were peremptorily forbidden to be played, and the public avail themselves of the more liberal arrangement which now exists. We are enabled to state that the house was a capital one. Upper boxes, pit, and gallery were crowded, and there was a respectable appearance put in by the habitues of the dress circle. It is clear, therefore, that, so far as Boucicault is concerned, the citizens approve the change. Dion Boucicault's very successful drama of the "Colleen Bawn" was revived for the engagement, Mr. Wood sustaining the character of *Miles-in-Campania* in which he made so great a hit on the original production of the piece in this city. At we said of his performance then, so we say of it now—it is a fine piece of acting, and as true to nature as getting can be. Those who have been in Ireland, and particularly in the southern counties, will recognise the sterling character of the engagement, Mr. Wood's portrait. He is an Irish peasant in dress, appearance, language, and manner, and he blends so admirably the pathos and humour of the character that he never loses for a moment the sympathies of his auditors. On his first appearance last night he received quite an ovation; he was called before the curtain at the close of the famous water-cure scene, which proved as effective and exciting as ever, and again at the end of the play, Mr. Wood was well supported. Miss Madge Robertson, as the *Colleen Bawn*, acted beyond her age and experience; Mr. Yates's *Danny Morgan*, although a somewhat different reading to that of Vincent, was very good; Miss Holston and Mr. W. Rignold played up to the old standard as *Harless O'Ryan* and *Am Clute*; and Miss Cruise acted as *Capitula Sketch*. All the other parts were well filled, and the piece once more achieved a decided triumph.

MRS. MARY LESTER, the celebrated prima donna from the Philharmonic Hall, London, will make her first appearance on Easter Monday, at Weston's, Holborn. We anticipate a crowded house, and an enthusiastic welcome. The selection of songs from the Operas of "Sonnambula" and "Dinorah," which, we have no doubt, will be rendered with good effect.

AQUATICS.

MARCH.

26. West London Rowing Club—Opening day, Wandsworth.
27. Ariel Rowing Club—Opening day, Waterloo 3.15.
- APRIL.
2. North London Rowing Club—Opening day, Hammersmith.
3. Excelsior Boat Club—Sailing Match—Erit to Greenwich and back.
4. South London Rowing Club—Opening day, Putney.
5. Kingston Rowing Club—Opening day, Putney.
6. Yarmouth Amateur Rowing Club—Opening day, Putney.
7. Excelsior Boat Club—Sailing Match—Erit to Greenwich and back.
8. Ariel Rowing Club—Sailing Match—Erit to Greenwich and back.
9. Thames Rowing Club—Opening day, Putney.
10. London Rowing Club—Opening day, Putney.
11. Clydesdale Amateur Rowing Club—Opening day, Putney.
12. North London Rowing Club—Opening day, Putney.
13. West London Rowing Club—Opening day, Putney.
14. Excelsior Boat Club—Opening day, Putney.
15. South London Rowing Club—Opening day, Putney.
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MAY.

2. Temple Yacht Club—Sailing Match.
3. Albion Rowing Club—Junior Pairs, on the Lea.
4. Royal London Yacht Club—Opening day, Blackwall, 3 p.m.
5. Cornish Rowing Club—Opening day, Putney.
6. Lambeth United Rowing Club—Opening day, Putney.
7. Thames Rowing Club—Opening day, Putney.
8. London Rowing Club—Opening day, Putney.
9. Hiffen and Kibby—to row Putney to Mortlake, £20 a side.
10. South London Rowing Club—Opening day, Putney.
11. Orwell Rowing Club—Opening day, Putney.
12. Excelsior Boat Club—Opening day, Putney.
13. Norfolk and Suffolk Yacht Club—Opening day, Putney.
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JUNE.

2. Kingston Rowing Club—Opening day, Putney.
3. Excelsior Boat Club—Opening day, Putney.
4. Royal Thames Yacht Club—Opening day, Putney.
5. South London Rowing Club—Opening day, Putney.
6. Norfolk and Suffolk Yacht Club—Opening day, Putney.
7. West London Rowing Club—Opening day, Putney.
8. Albion Rowing Club—Opening day, Putney.
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THE GREAT UNIVERSITY BOAT RACE.

THE OXONIANS AGAIN TRIUMPHANT.

"The gallant crew their sweeping oars extend,
And pealing shouts from shore the watchers send."

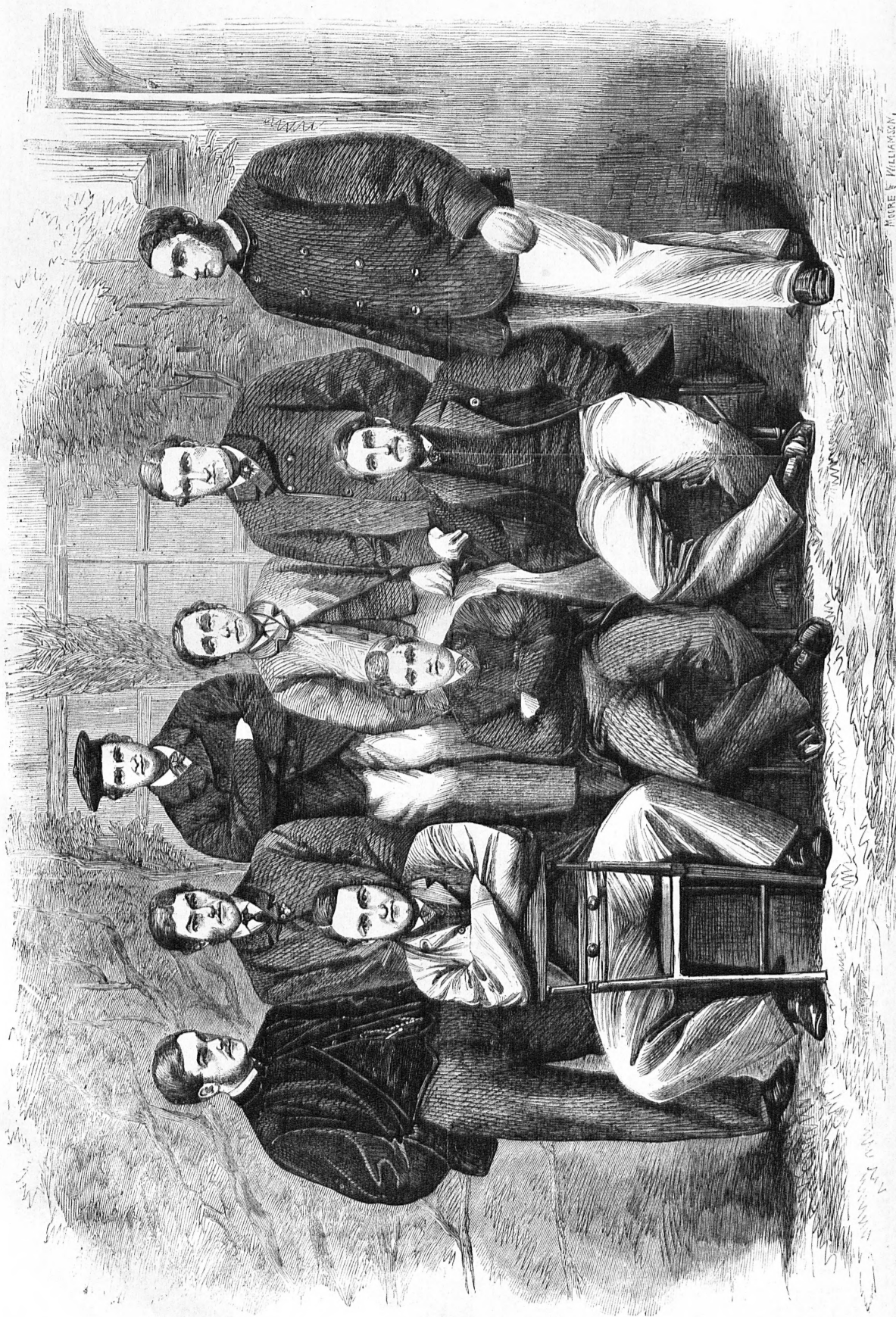
Another "water Derby" is over; and the heroes of the Isis have, for the fourth year in succession, triumphed over the athletes of the Cam. A cheering sun benignly illumined the occasion, and even Royalty itself "participated" at Alma Mater's aquatic tourney—the twenty-first annual meeting of the Universities of Oxford and Cambridge. Indeed, Saturday last was a "red letter" day to all classes of society, from the Her Apparent to the British Throne down to the river-steamers "call boy" and even from John O'Grat's or Land's End came many a grave old rover to deck his button-hole with the significant blue ribbon, the shade of which was dictated by old college reminiscences. The young, the old, the fair, the gay, the noble, and the ignoble, lined the banks of the world-famed Thames on that eventful morning, to witness the trial of skill and strength between those collegians. Statesmen, too, threw off their cares for a time to be present at the contest; and never before, not even upon a Derby or a Legey, did the result so motley a crowd, and yet so highly interested a one as upon that occasion. Every grade of society appeared interested in the event without absorbing interest; for she must recognise in it not only the type of that manliness and love of emulative sport which goes to make up the noble character of the Englishman, but the noble character, and renders her sons fit to measure, the traditional British character and land, but it also, more especially, exemplifies her dominion over the waters, and that ardent attachment to watery pursuits which distinguishes us from the Europeans beside.

Truly has one of our greatest authorities declared that, as long as England is England, till the Thames is drained away or all drains are whittled there is any water left us, the same love of boating and yachting is any falling off in that science which we have always upheld can never be hinted at by those who can see straight and with eyes undimmed by prejudices in favour of bygone times and dolours. Rowing is what by all means has been, as represented at its two illustrious academic homes. The necessity it is so, the like earnestness in its pursuit being granted. Our rowing men know better than ever that there is no royal road or short cut to excellence, and that there is but one code of rules with a crew destined to become first-rate. This certainly has struck us our University rowing of late, that it has been attaining ever-widening dimensions and greater popularity, and at the same time there is an equal extension of the knowledge and appreciation of the principles which make rowing good rowing. It has not gone back, but gone greatly forward. This we mean—not that our great crews now are greater than the greatest of former years, for that would be impossible, and we shall never see the Stanley's or the Chitty's, the Meads Kings or the Halls surpassed, or the Cairns and the Balliol arts of training over-slaved; but, rather, we trace a greater general science and steadiness in practising crews and teaching rowing. This is most important, and the result must be that there will be many fewer bad crews, and a much larger field of accomplished rowers from whom to choose the match crews. There are years, indeed, when circumstances render this task of selection peculiarly difficult; but it is scarcely any longer possible that unfortunates should be resorted to for filling up the last places in the University boat, as we have not unfrequently seen done from necessity. The grand institution for rearing accomplished rowers, is the college races, and, perhaps, we might say that now, with the evident pains taken with the junior crews (especially at Oxford, where the value of the heavy boat for young hands, is so well understood), the second and third college boats are equally important with the picked racing crews, with respect to their effects on the ultimate production of a crew of instructed rowing men. Nothing is more remarkable than the very great care taken with the young hands; and the result is, that the common-sense teaching, happily, takes the place of the reckless and common-sense teaching, half-terrible, windless, doubled-up, but undyingly plucky freshman, who used to be trotted out to the slaughter at the beginning of the Term, for the diversion of some sterner, and more valiantly, and more enduring, sitting with his eye-glass coolly in the stern, and regardless of human suffering, victim to self-destruction. Just go down the towing path in March, and watch now the quick, steady way in which crew after crew

forth, till there is a continuous stream of "torpids," from the University barge, down to Illeyasher. There is the same measured, long, dragging stroke to be seen in nearly all. The men of the college, probably, is installed as mentor, not to amuse himself, but for the serious purpose of watching over his rowing nursery, then when the boats turn upwards for their racing practice, there is a knot of runners prepared to accompany every single crew, watching and aiding, by admonitions from the bank. In fact, the men of the college are so careful, that they may tell at once their hearts are in it, and that the doings of even the "torpids" are invested with a high interest. It is right it should be so, for why should any one once put into an eight-oar be abandoned to his own efforts, as not worth the trouble of aiding; and why, if a crew is to be of any use, should there be any careless rowing at all? We uphold that sound maxim, that "No careless stroke should ever be rowed in eight-oar practice," and we gladly hail that goodly spectacle, now happily not uncommon, of treating all crews alike with a truly consistent equality. What we formerly considered to a few is now ordinarily believed in and practised by the majority. The principles of making oarsmen and of making crews have taken root in the aquatic mind, and are bearing fruits of excellence. This is a true satisfaction, and it is not possible to conceive that our favourite science should retrograde with such auspicious tokens in its career. Rowing without science would be nothing, and the annual spring display of matchless skill of the two Universities is only the culmination and collection into one point of all the earnest painstaking throughout each University. Besides, the fact is, that in the rowing world, the men of the times, there is another aspect in which so much good rowing is to be viewed. It is pretty plain, to any one conversant with the two places, that the rowing community is regarded there with very different eyes by the higher powers than in these places, from those formerly cast on it. The section of the collected works by the done, and reading was not (according to their theory) to be found in that quarter. It was associated with supper parties and broken oaks, lectures forsaken, and hall empty. Now go and ask, even at a rowing college, which set of men in it of all the sets that do anything, or take any decided line, are the best liked, and the answer is, the rowing boys. The influence of business-like boating is thankfully acknowledged as a means of immense good; many a man is moulded by it into a man who would otherwise be a miff, and many a wild spirit is brought down into orderliness and obedience by the same means, and wholesome, but exciting, discipline of the daily college work. The fire of youth has something it can be proud of given it to spend itself in. And the number of crews has so immensely increased that the larger part of the Universities may be said to be in "one way or the other aquatic." We are not at all inclined to undervalue the superiority of other English sports, for our paper, by profession, a kind of university in print for the cultivation of all sports essentially English; but we do say, adversely, that rowing takes the first place in the education of our patriotic youth, and its importance for rowing is so well known to be over-estimated at our seats of learning. Still, after considering how rowing is conducted at these its head-quarters, there comes the great public issue of it all in the shape of that most absorbing spectacle, the match between Cam and Isis. There is, we suppose, not a village in the kingdom in which this event does not excite the keenest interest, and certainly not one among the hosts of University men that have ever handled an oar, now to be found scattered up and down over the whole face of the land, can pass this day's intelligence unnoticed, or without a wish to take part in the annual record of the doings of those parties, to one or other of which he is sure to incline his heart. The parsons in the country chaff one another when they meet in a week or two's time, with, "Well, so well did it for you this turn!" as though they had been on the towing-path upon the eventful morning, trimming their button-holes with their favourite light or heavy blue ribbon. One of our brave winning lads with all their lugs and might, One great boat-race sends a thrill, by the post, through the whole heart of England, and every one conscious of any connection with the ancient homes of rowing, thinks proudly of the gallant spectacle described.

PRECEDING UNIVERSITY MATCHES.

As we have already mentioned, this was the twenty-first annual contest between the two Universities, and the excitement was even more intense than in previous seasons; Oxford having won ten races, and their opponents a like number. The Oxonians have been the successful ones during the past few years, as, in 1861-62-63, victory was on their side, and in the contest of Saturday last showed they were well waiting in that pluck which has always accompanied this great event. Before proceeding to the present trial of skill, let us take a retrospective view of the eight-oared races that have been so well known to those that rowing which was practised at Oxford long before the thought of the sister University. In time, however, the Cantabs began to look about them; and no sooner had boats been launched upon the Cam than a certain amount of interest showed itself there in the art of rowing, and the two Universities, in the year 1829, there were various discussions as to the respective merits of the gentlemen at the two Universities, and accordingly, the first Oxford and Cambridge eight-oared match took place at Henley, June 10th, 1829, when Oxford won with the greatest ease, in 14 min. 30 sec., over a course of 1000 yds. The Cantabs, who were rowed by the Cambridge bridge, about two-and-a-half miles. This signal defeat of the Cantabs seems to have taken effect, for a repetition of this contest did not occur till 1836 when the fortune of the day turned and fell to the "Light Blue." The metropolitan crews then from Westminster to Putney, and a great rowing which was won by the Cantabs, Oxford being beaten by a minute. In the years 1839-40-41, the Cantabs again proved victorious, but in 1842, over the same course, the heroes of the "Dark Blue" carried off the palm. In 1845-6-7 the Cantabs again proved victorious, but in 1848, over the same course, to look more than usually "blue," as the representatives of the University had won two events to their opponents seven. The iron outrigger now began to be used, and the courage of the Oxonians seemed to revive at the sight of the Cantabs, and in the year 1850, over a course of 1000 yds., with two good crews, and a desperate strife for mastery, the Cantabs, after a most glorious exhibition of coolness and pluck, passing the winning-post half a length in advance of the others. The races of 1857-8 are only worthy of a passing glance, Oxford winning the former, and Cambridge the latter, and in the year 1859, over a course of 1000 yds., the Cantabs, after a most glorious exhibition of coolness and pluck, passing the winning-post half a length in advance of the others. The races of 1857-8 are only worthy of a passing glance, Oxford winning the former, and Cambridge the latter, and in the year 1859, over a course of 1000 yds., the Cantabs, after a most glorious exhibition of coolness and pluck, passing the winning-post half a length in advance of the others. The races of 1857-8 are only worthy of a passing glance, Oxford winning the former, and Cambridge the latter, and in the year 1859, over a course of 1000 yds., the Cantabs, after a most glorious exhibition of coolness and pluck, passing the winning-post half a length in advance of the others. 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 Messrs. STANGE and PULLEY have the honor to announce that they will be the sole Grand Importers during the EASTER HOLIDAYS, commencing on SATURDAY NEXT, March 26.

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 GREAT NATIONAL CIRCUS, with the most talented Equestrians in the World, including the wonderful Powell Family, six in number. Mr. John Powell, the first horseman in Europe, on his bare-backed steed, Frank Parker, the star of America. Arthur Barnes, the champion valet. W. Gee, the loftiest living leaper. Langlands, the great Indian juggler. Messrs. J. Gee, Powell, Mackett, Holloway, Preen, Wencart, &c., &c.

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 CUMBERLAND and WESTMORELAND WESTLING SOCIETY.—The ANNIVERSARY of the above SOCIETY will be held at the AGRICULTURAL HALL, Islington, on GOOD FRIDAY, 25th inst. The day will be given to contend in Wrestling, Pole Leaping, &c., &c. The prizes will be given to the first eight men of pole-leaping for 10 minutes, by the London 11st men, for gold and silver watches, silver snuff-boxes, &c. The prizes will be given to the first eight men of pole-leaping for 10 minutes, by the London 11st men, for gold and silver watches, silver snuff-boxes, &c. The prizes will be given to the first eight men of pole-leaping for 10 minutes, by the London 11st men, for gold and silver watches, silver snuff-boxes, &c.

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SWEET P.—3,000 MEMBERS AT 1s.
 EACH.—The Northampton Stakes—Drawn on Monday, March 28, 1864. First horse, £25; second, £12; third, £7; 4th, £20; non-starters; and £20 among non-starters; 60 prizes of 10s.; and 100 prizes of 5s.—Address, to two stamped addressed envelopes, to Mr. J. G. Morgan, Post-office, Hull. Stamps taken. Selections for each race given at the bottom of result list.

EASTER MONEY CLUB.—4,000 MEMBERS AT 1s. each, drawn on THURSDAY, March 24th, 1864.—First prize, £100; second prize, £50; third prize, £20; 4th, £10; 5th, £5; 6th, £2; 7th, £1; 8th, £1; 9th, £1; 10th, £1; 11th, £1; 12th, £1; 13th, £1; 14th, £1; 15th, £1; 16th, £1; 17th, £1; 18th, £1; 19th, £1; 20th, £1; 21st, £1; 22nd, £1; 23rd, £1; 24th, £1; 25th, £1; 26th, £1; 27th, £1; 28th, £1; 29th, £1; 30th, £1; 31st, £1; 32nd, £1; 33rd, £1; 34th, £1; 35th, £1; 36th, £1; 37th, £1; 38th, £1; 39th, £1; 40th, £1; 41st, £1; 42nd, £1; 43rd, £1; 44th, £1; 45th, £1; 46th, £1; 47th, £1; 48th, £1; 49th, £1; 50th, £1; 51st, £1; 52nd, £1; 53rd, £1; 54th, £1; 55th, £1; 56th, £1; 57th, £1; 58th, £1; 59th, £1; 60th, £1; 61st, £1; 62nd, £1; 63rd, £1; 64th, £1; 65th, £1; 66th, £1; 67th, £1; 68th, £1; 69th, £1; 70th, £1; 71st, £1; 72nd, £1; 73rd, £1; 74th, £1; 75th, £1; 76th, £1; 77th, £1; 78th, £1; 79th, £1; 80th, £1; 81st, £1; 82nd, £1; 83rd, £1; 84th, £1; 85th, £1; 86th, £1; 87th, £1; 88th, £1; 89th, £1; 90th, £1; 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